All of the required readings are either at the library or bookstore (*) or as a pdf / online on the PEP database (#). All of the readings are in English.

There will be lectures in association with the class. These are part of the class and must be attended.

Course Requirements:

40% Attendance and active participation
10% annotated bibliography
10% draft topic
10% draft 1
30% final draft

The papers for graduate students in this class are 20-25 pages in length, those for College undergraduates 15-20pp. Further meetings with the graduate students will be assigned.

Course Policies:

This course adheres to the Emory College’s Honor Code, found at: [http://www.college.emory.edu/current/standards/honor_code.html](http://www.college.emory.edu/current/standards/honor_code.html)

This course follows the rules outlined in the Honor Code, especially where plagiarism is concerned. If I suspect that any writing assignment is plagiarized, either in part or in its entirety, I am required to hand the matter over to the Honor Council. This also applies to “patching,” the practice of copying a sentence and exchanging a word or two. If you are not fully aware of what plagiarism is, ask us and/or refer to the honor code. It is your duty to be fully aware what plagiarism is. If in doubt, ask!

Assignments must be turned in on the day and time indicated on this syllabus. Late submissions will be marked down by half a grade per day late. For example, if you
have written a B paper, you will receive a B- if you have turned it in one day late, a C+ for two days late, etc. Papers with frequent grammatical and spelling errors are ineligible for any grade better than B.

**Grading Scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100-94</td>
</tr>
<tr>
<td>A-</td>
<td>93-90</td>
</tr>
<tr>
<td>B+</td>
<td>89-87</td>
</tr>
<tr>
<td>B</td>
<td>86-83</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
</tr>
<tr>
<td>C+</td>
<td>79-76</td>
</tr>
<tr>
<td>C</td>
<td>75-73</td>
</tr>
<tr>
<td>C-</td>
<td>72-70</td>
</tr>
<tr>
<td>D+</td>
<td>69-67</td>
</tr>
<tr>
<td>D</td>
<td>66-64</td>
</tr>
<tr>
<td>F</td>
<td>64 or lower</td>
</tr>
</tbody>
</table>

Course Schedule

Week (WEDNESDAYS) | Reading/Report/Topic
---|---
August 29: Lecture: Sigmund Freud: Neurologist  
Sander L. Gilman, *Freud, Race, and Gender*, pp. 3-48

September 5: Brain Politics and Trauma in Fin-de-siècle Neurology:  
Cecil F. Beadles, “The Insane Jew,” *Journal of Mental Science* 46 (1900): 731-6#  

September 12: Freud and traumatic Hysteria: The Narrative Case Study or Writing Oneself out of the Double Bind of Race and Science  
Sander L. Gilman, *Freud, Race, and Gender*, pp. 49-93.*

September 19: Freud and the Origin of Psychoanalysis: Race and Brain Science  
*The Complete Letters of Sigmund Freud to Wilhelm Fliess*, pp. 15-154*
September 26: NO CLASS

October 3: Freud’s Jokes and the Evidence for Brain/Mind function: 
Freud, *Jokes and Their Relationship to the Unconscious* (1905)

October 10: Collective Memory and Race in Vienna and London: 
*Moses and Monotheism* (1938)#
Sander L. Gilman, *Freud, Race, and Gender*, pp. 169-79*

October 17: NO CLASS

October 24: Race, Trauma, and Fascism in Psychoanalysis: Weimar


October 31: Race, Trauma, and Fascism in Psychoanalysis: The United States America (plus Lecture at 4:00PM by Professor Anson Rabinbach on the Frankfurt School and Anti-Semitism)


November 7: Race and Psychology in America (plus Lecture at 4:00PM by Professor William Cross on Black Psychology)


November 14: Race, Trauma, and Psychoanalysis in America:


November 21: Race, Trauma, and Psychoanalysis in South Africa:

November 28: Race, Trauma, and Colonial Psychology


December 5: Race, Trauma, and Psychoanalysis in America:


Readings:

All readings # are in pdfs or on-line; all other readings are available in the book store or the library*


